



PUBLISHED BY AUTHORITY

SIMLA, SATURDAY, JUNE 25, 1955

Separate paging is given to this Part in order that it may be filed as a separate compilation

## PART III—SECTION 4 Miscellaneous Notifications

### MINISTRY OF FOOD AND AGRICULTURE

#### NOTIFICATION

New Delhi, the 14th June 1955

No. F.8-1/55-L.S.—Under Rule 4 and 23-A (7) of the Rules and Regulations of the All India Cattle Show Committee, the Government of India are pleased to re-appoint Lala Suraj Bhan, 1 Bela Road, Delhi to be a member of the All India Cattle Show Committee and its Executive Committee with effect from the 22nd December 1954.

S. D. UDHRAIN  
Under Secretary

Register No.—B.54/55.

Note No.—A/6-648927.

Bearing—O.A.P.

Value—Rs. 100/-.

Name and address of the applicant—Shri Bansidhar Dubey, C/o Krishnaram Baldeo Bank, Jayaji Chowk, Lashkar (Gwalior), M.B.

A. D. PRABHU

Currency Officer (Offg.)

#### CORRIGENDUM

Bombay, the 8th June 1955

In line 5, item 8 of the Staff Notification No. 6 dated the 12th May 1955 appearing in Column I, page 325, Part III Section 4 of the Gazette of India dated the 21st May 1955, for "P. S. Makashi" read "P. S. Mokashi".

### RESERVE BANK OF INDIA

#### Issue Department

#### NOTICES

Bombay, the 8th June 1955

Portions of the following Note(s) of the Bombay Office of Issue are stated to have been destroyed and an application(s) for payment of its/their value has/have been received from the person(s)/party whose name(s) is/are shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to it/ them is/are warned to communicate at once with the undersigned.

Register No.—D. 51/55.

Notes Nos.—A/10-709213, A/2-961925 and A/3-379212.  
Asoka Pillar.

Value—Rs. 100 each.

Name and address of the applicant—Shri Ichharam Onkar Nemade, At & P.O. Khirdi, Tal: Raver, Distt. East Khandesh.

The 17th June 1955

Register No.—D.52/55.

Note No.—B/3-692412.

Bearing—Kings Effigy.

Value—Rs. 100/-.

Name and address of the applicant—Shri Udha Ram s/o Shri Kewal Ram C/o Shri Udha Ram Asa Nand, Shop Keeper, Chowk Bazar, Narela (Delhi State).

Register No.—D.53/55.

Note No.—A/8-575859.

Bearing—O.A.P.

Value—Rs. 100/-.

Name and address of the applicant—Shri Amratlal Hari-lal, Choksi Bazar, Viramgam.

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Delhi, the 13th June 1955

Portions of the following Note(s) of the Delhi Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name(s) is/are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.150/55.

Note No.—A/67-699665.

Value—Rs. 100/-.

Name and address of the applicant—Shri Mohd. Hasham, Village Pandori, P.O. Maira, Via Kala Gujran, Tehsil and Distt. Jhelum.

Register No.—W.D. 151/55.

Note No.—B/37-275957.

Value—Rs. 100/-.

Name and address of the applicant—Shri Mahesh Chandra Gupta, C/o Messrs Bhawani Parshad Kanahaya Lal, Cloth Merchants, Gulaothi, Distt. Bulandshahr.

The 16th June 1955

Register No.—W.D.152/55.

Note No.—X/0-427406.

Value—Rs. 100/-.

Name and address of the applicant—Shri Pran Nath Khanna, c/o M/s Shiv Nath Pd. & Co., Mahabir Bazar, Cloth Market, Delhi.

*The 20th June 1955.*

Register No.—W.D. 153/55.

Note No.—B/42-566133.

Value—Rs. 100.

Name and address of the applicant—Shri Jagan Nath Prasad, Peshkar Bahala Khas, Mohalla Holipura, Datia (U.P.).

Register No.—W.D. 155/55.

Note No.—X/1-243055.

Value—Rs. 100.

Name and address of the applicant—Shri Gurdev Singh Brar, (R.K.E.) Deputy Commissioner's Office, Bhatinda.

Register No.—W.D. 156/55.

Note No.—X/2-451106.

Value—Rs. 100.

Name and address of the applicant—No. 1009060-SWR Clerk Kundan Lal, Skinner's Horse, C/o 56 A.P.O.

Register No.—W.D. 157/55.

Note No.—B/45-141438.

Value—Rs. 100.

Name and address of the applicant—Shri Sewa Singh, Quarter No. 3/10, Jawahar Nagar Camp, Ludhiana.

R. M. MATHUR  
Currency Officer

*Madras, the 13th June 1955*

Portions of the following Note(s) of the Madras Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose names is/are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.26/55.

Note No.—Q/3-727925.

Bearing—Asoka Pillar.

Value—Rs. 100/-.

Name and address of the applicant—Pt. Hari Ram Sharma, S/o Pt. Tota Ram Sharma, 3274, Lal Darwaza, Bazar Sita Ram, Delhi.

Register No.—W.D.27/55.

Note No.—Q/2-389690.

Bearing—Asoka Pillar.

Value—Rs. 100/-.

Name and address of the applicant—Shri Kaligar Abdulla Sahib, Cultivator, Hadagalli Town, Bellary District.

Register No.—W.D.28/55.

Notes Nos.—Q/0-143183, Q/8-238273 and Q/8-645187.

Bearing—Asoka Pillar.

Value—Rs. 100 each.

Name and address of the applicant—Shri K. S. Gopalan, 18, Linga Chetti Street, Madras 1.

Register No.—W.D.29/55.

Note No.—Q/7-802352.

Bearing—Asoka Pillar.

Value—Rs. 100/-.

Name and address of the applicant—Shri Dalu Ram of 170, Katra Masru, Dariba Kalan, Delhi.

S. K. BANERJEE  
Currency Officer

*Calcutta, the 15th June 1955*

Portions of the following Note(s) of the Calcutta Office of Issue are stated to have been destroyed and an application for payment of their value has been received from the person/party whose names are shown against

the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.240/54-55.

Notes Nos.—H/1-770201, H/12-948384, H/1-770210, H/12-948306 and H/12-948378.

Value—Rs. 100 each.

Name and address of the applicant—Shri Ram Chandra Mahapatra, C/o Shri Banamali Naik, Gopalgan, Balasore.

Register No.—W.D.241/54-55.

Note No.—H/0-766086.

Value—Rs. 100/-.

Name and address of the applicant—Shri Pradosh Kumar Dey, Rajmahal, Santhal Parganas.

Register No.—W.D.242/54-55.

Note No.—H/9-045814.

Value—Rs. 100/-.

Name and address of the applicant—Shri Borewala Mehatab Sahab Kadar Saheb, 1330, Bhawani Peth, Poona City.

Register No.—W.D.243/54-55.

Note No.—H/12-163622.

Value—Rs. 100/-.

Name and address of the applicant—Shri Dharani Dhar Dubey, Godda Town, Distt. Santhal Parganas, Bihar.

Register No.—W.D.244/54-55.

Notes Nos.—H/12-695050 and H/4-002458.

Value—Rs. 100/- each.

Name and address of the applicant—Shri Banowarilal Saraogi, Cloth Merchant, P.O. Siliguri, Distt. Darjeeling, West Bengal.

Register No.—W.D.245/54-55.

Note No.—H/0-153621.

Value—Rs. 100/-.

Name and address of the applicant—Shri Sudhanshu Shekhar Roy, 5, Sanatan Sheel Lane, Calcutta 12.

S. K. SARKAR  
Currency Officer

*Kanpur, the 15th June 1955*

Portions of the following Note of the Kanpur Office of Issue are stated to have been destroyed and an application for payment of its value has been received from the person whose name is shown against the number. Any other person who consider(s) himself/themselves as having a right to it is/are warned to communicate at once with the undersigned.

Register No.—W.D.141/54-55.

Note No.—U/0-383529.

Value—Rs. 100/-.

Name and address of the applicant—Shri Dineshwar Singh of Bengal Enamel Works Ltd., 60/2, Dharamtala Street, Calcutta.

R. C. SACHDEVA  
Currency Officer

## IMPERIAL BANK OF INDIA

### NOTICE

*Calcutta, the 15th June 1955*

The following appointments on the Bank's staff are hereby notified:—

Mr. R. R. Chopra to be Staff Assistant-in-Charge, Parliament House Pay Office (under New Delhi Branch) as from the 15th May 1955, vice Mr. P. N. Relan.

Mr. K. P. Banerjee, Staff Assistant, to act as Second Accountant, Delhi Branch, as from the commencement of business on the 16th May 1955, vice Mr. P. Nabh Ohja.

By order

S. GUPTA  
Secretary and Treasurer

**MINISTRY OF INFORMATION AND BROADCASTING**  
**Central Board of Film Censors**

*Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay)  
during the week ending 28th May 1955*

Instructions: B—Bombay; M—Madras; C—Calcutta;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Appli- cation No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certi- ficate granted	No. and date of certifi- cate issued or date on which certi- ficate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-11880	Trailer of "The Ameri- cano" (English) (Colour) 35 m.m.	189(1)	RKO Radio Pictures Ltd., Dian Nur Bldg., Sir P.M. Road, Bom- bay.	RKO Radio Pictures Inc., U.S.A.	U.S.A.	U	13280 23-5-55	With triangle mark.

Length applied—196 ft.  
U—Cert. No. 13,280 of 23-5-1955.

**Endorsement—**

**Delete—**

1. The shot of the bathing girl as also the shot of the lies following it—5 ft. 8 frames.
2. The dance of the hip-shaking and scantily clad girl and the dialogue "When she dances, horses race"—10 ft. 8 frames.  
Length of excisions—16 ft.  
Actual length of the Trailer—180 ft.

2	B-11077	Ha Ha Hi Hi Hoo Hoo (Hindi) 35 m.m.	12,335 (13)	Kamal Chitra, Dooran Studios, Shankarshet Road, Poona 2.	Raja Nana, Kamal Chitra Dooran Studios, Shan- karshet Road, Poona 2.	India	U	13281 23-5-55	With triangle mark.
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Length applied—12,582 ft.  
U—Cert. No. 13,281 of 23-5-55.

**Endorsement—**

**Delete—**

Reel I—In song No. 1—"Woh bag nahin bag..." the shots of emphasised busts of girls in striped dress when the views are most prominent and they come shaking their hips—1 ft.

Reel IV—The word "Pajama" in the sentence "Pajama aur do baniyan rakhe hain, use dho dena"—16 ft. (The whole sentence has been deleted).

Reel V—The words "Hal very sweet-meat girl" and the gesture of Mr. Chhapat—12 ft.

**Reduce—**

Reel VI—The reference to Laxmidas dressed in Marwari turban and jacket as a servant to once only and in general the scenes where Laxmidas in Marwari dress is exposed to ridicule and grotesque humour, omitting the sequences in which he takes back the money from Sadhu and when he is asked to polish the shoes or wash the clothes as also when he is ridiculed and tickled in the ear in the railway compartment; also, his scenes of writing or making accounts with his ladger to one or two flashes only for continuity—10 ft.

Reel X—In song No. 7 the embracing and cuddling scene between her and heroine when she is singing the line "Apno hi rang mein main kholthi pyare" etc.—80 ft. (Completely deleted).

Length of excisions—217 ft.  
Actual length of the film—12,365 ft.

3	B-12253	Trailer of "White Feather" (English) (Cinemascope Colour) 35 m.m.	244(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay	Panaramic Productions U.S.A.	U.S.A.	U	13282 23-5-55	
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**Endorsement—**

This certificate is valid upto 22nd May 1960 also for the standard version of the film in color. Length—244 ft.

4	B-12251	White Feather (English) (Cinemascope—Colour) 35 m.m.	9,275(12)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	Panaramic Productions U.S.A.	U.S.A.	U	13283 23-5-55	
5	B-12330	Trailer of "Miss Fir Khana" (Hindi) 35 m.m.	380(1)	Sadiq Productions Ltd., Shree Sound Studios, Dadar, Bombay 14.	Sadiq Productions Ltd., Shree Sound Studios, Dadar, Bombay 14.	India	U	13284 23-5-55	
6	B-12187	Waman Avtar (Hindi) 35 m.m.	12,833 (14)	Bombay Film Produc- tions 4F, Naaz Bldg., Laxminagar Road, Bombay.	Bombay Film Produc- tions 4F, Naaz Bldg., Laxminagar Road, Bombay.	India	U	13285 23-5-55	With triangle mark.

Length applied—12,847 ft.  
U—Cert. 13,285 of 23-5-55.

**Endorsement—**

**Delete—**

Reel V—The sentence "Hal hai re jawani, mere mukh mein nana hai paani" spoken by Shambhu when a lady comes to distribute Amrita amongst the danavns—9 ft.  
Actual length of the film—12,838 ft.

7	B-11944	Trailer of "The Last Time I Saw Paris" (English) (Colour) 35 m.m.	316(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	13286 23-5-55	With triangle mark.
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Length applied—361 ft.  
U—Cert. No. 13,286 of 23-5-55.

**Endorsement—**

**Delete—**

1. The kiss given by Elizabeth Taylor to a soldier in the crowd—6 ft.
2. A view of Elizabeth Taylor in red dress where the flesh of her bosom is prominently visible; also such shot of the same character when she is in a black blouse—9 ft. 7 frames.

Length of excisions—15 ft. 7 frames.  
Actual length of the Trailer—346 ft.

8	B-12309	Pledge For Peace 35 m.m. P.E.	1,627(2)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	13287 23-5-55	P.E. Valid for 5 ver- sions: English, Hindi, Tamil, Telugu and Ben- gali.
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1	2	3	4	5	6	7	8	9	10
9	B-12145	Works And Production (English) 16 m.m.	1,278(1)	Dr. Ing. H. Meyer Waldeck, C/o. Protos Engineering Co. Ltd., 173, Jamshedji Tata Road, Churchgate, Bombay.	M/s. Gutehoffnungshuette Sterkrade A.G., Germany.	Germany	U	13288 23-5-55	P.E.
10	B-12282	Tobacco Smoke The Oxygen Thief (English) 16 m.m. P.E.	400(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	The National Anti-Cigarette Alliance, U.S.A.	U.S.A.	U	13289 23-5-55	
11	B-12382	Little Lost Scent (English) 35 m.m.	827(1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc. U.S.A.	Do.	U	13290 23-5-55	
12	B-12267	Hansel And Gretel (English) (Cartoon-Colour) 35 m.m.	648(8)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay.	RKO Radio Pictures Inc. U.S.A.	Do.	U	13291 23-5-55	
13	B-12268	Trailer of Hansel And Gretel (English) (Colour).	181(1)	Do.	Do.	Do.	U	13292 23-5-55	
14	B-12254	Sparky The Firefly (English) (Cinemascope) 35 m.m.	584(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	Terrytoons Inc., U.S.A.	Do.	U	13293 23-5-55	
15	B-12381	Port of Merchants (English) 35 m.m.	908(1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	Do.	U	13294 23-5-55	
16	B-12477	Witch Crafty (English) (Color Cartoon) 35 m.m.	550(1)	Do.	Do.	Do.	U	13295 23-5-55	
17	B-12436	Trailer of "East Of Eden (English) (Color) (Cinemascope) 35 m.m.	254(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	Do.	U	13296 23-5-55	With triangle mark.
18	B-11343	Farsar (Hindi) 35 m.m.	11262	Mr. Tara Anand, C/o Unique Pictures, National House, Tulloch St., Apollo Bunder Fort, Bombay 1.	Unique Pictures, National House, Tulloch St., Apollo Bunder, Fort, Bombay 1.	India	U	13297 25-5-55	

Length applied—11538 ft.  
U-Cert. No. 13297 of 25-5-55.

#### Endorsement—

##### Delete—

Reel II—The words "Meri goli jo khae, pal bhar mein rustam ban jae" and the rhyming lines describing the powers of the pill—83 ft.

Reel V—The shadowgraph showing a man and a woman kissing—7 ft.

Reel V & VII—Views of Kitty with flesh of the bosom and parting of the bosom exposed wherever they appear in the picture, particularly in the first dance, reducing considerably the dance in the cafe particularly deleting shots where the dancer is making suggestive approaches to various customers in the cafe—88 ft. 8 frames. (Replaced with approved shots—79 ft.).

Reel III, IV, X, XI—Views of Meenakshi's emphasised pointed breasts—88 ft.

Reel VI—The words of Kitty "Soongliya aumachal diya" saying that she has been smelt like a flower by a number of men and has been discarded—9 ft. 8 frames.

Reel VII—In song No. 2, the words "Bahon mein bahen" "Armaan dilke saare aaj mitale"—8 ft.

Reel XII—The words of the Inspector at the police station asking Kitty's father "Uske baad kya karti hai" as it is suggestive of illicit sexual relationship—14 ft.

Reel XIV—All references in dialogues at the Police station where a terrorist refers to Kitty being a woman of bad character and also the words "Sare saam apne jism ko bechati hai"—3 ft.

The entire scene of Indian Independence celebration and the singing of the National anthem "Jana Gana Mana" as it gives an impression that independence was achieved by the terrorist movement—45 ft. (Replaced with approved shots—30 ft.)

##### Reduce—

Reel VII—To the minimum the scene showing Kitty and Gora in close amorous proximity in the boat—25 ft. (Length retained—10 ft.).

Length of excisions—381 ft.

Length of approved replacements—109 ft.

Actual length of the film—11,262 ft.

19	B-12355	March 17—1955 (Refinery Opening Ceremony) (English) 35 m.m.	1897(2)	Burmah Shell Oil Storage & Distributing Co. of India Ltd., Burmah Shell House, Ballard Estate, Bombay 1.	Burmah Shell, Bombay	India	U	13298 25-5-55	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
20	B-11509	Trailer of "Alice In Wonderland" (English) (Colour) 35 m.m.	175(1)	Unity Film Company, 42E, Ganesh Baug, Vincent Road, Matunga, Bombay 19.	Souraine Selective Pictures Inc., France.	France	U	13299 25-5-55	
21	B-12467	Helter Shelter (English) (Colour) 35 m.m.	556(1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	13300 25-5-55	
22	B-12492	Indian News Review No. 345, 35 m.m.	971(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	13301 25-5-55	
23	B-12499	British Movietone News No. 1354 (English) 35 m.m.	695(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	British Movietone News Ltd., U.K.	U.K.	U	13302 25-5-55	
24	B-12497-8	Metro News Vol. 522, 35 m.m.	933(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	13303 25-5-55	
25	B-12500	Gaumont British News No. 21/55 (English) 35 m.m.	872(1)	J. Arthur Rank Film Distributors (India) Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay.	J. Arthur Rank Orgn., Ltd., U.K.	U.K.	U	13304 25-5-55	
26	B-12502	Bombay State News Magazine No. 36-April 1955 (Hindi) 35 m.m.	996(1)	Films Officer, Directorate of Publicity, Govt. of Bombay.	Films Section, Directorate of Publicity, Govt. of Bombay.	India	U	13305 25-5-55	Valid for English & Bengali versions
27	B-12501	Rasb Jashu Naka (Marathi) 35 m.m. P. E.	158(1)	Do.	Do.	Do.	U	13306 25-5-55	

1	2	3	4	5	6	7	8	9	10
28	B-12488	The Story of The Vaitarna Dam (English) (Colour) 16 m.m.	1724(1)	The Hindustan Construction Co. Ltd., Construction House, Ballard Estate, Bombay 1.	Nuclear-Film Productions Bombay.	India	U	13307 26-5-55	
29	B-12466	Trailer of "Sau-Ku-Nolo" (Hindi).	360(1)	Ram Singh, M. & T. Studios, Andheri, Bombay.	R. S. Films, Bombay	Do.	U	13308 26-5-55	
30	B-12291	Sitara (Hindi) 35 m.m.	14007(16)	All India Pictures, Cadell Road, Bombay 28.	All India Pictures, Cadell Road, Bombay 28.	Do.	U	13309 25-5-55	With triangle mark.

Endorsement—

No. B/12291  
Film: Sitara (Hindi)  
Length applied—16000 ft.  
U—Cert. No. 13309 of 23th May, 1955.

Delete—

Reel I—The words "Ek shooting ke chalis rupaye leta hoon" (Sound) (Replaced with approved words "Ek shift ke chalis rupaye leta hoon").

Reel III—The words "Kisi film company men koolhe matkao" (Sound) (Replaced with approved words "Kisi film company men jak nascho aur gao").

Shot of Bagum Para where the flesh of her bosom is visible when she slaps Kamala, saying "Shut up"—1 ft. 8 frames. (Replaced with approved shot—1 ft. 8 frames).

Reel IV—The line "Sunkon lover mere lakhon sanam, main hoon ekli mera nak men hai dam" of song No. 2—6 ft.

Reel VII—Close up of Kamala with emphasised bust when she is talking near the statue of Lord Narasimha—5 ft.

Reel XI—The following words:

(a) "Is miss Charanbees par mister charanbees hokar rang na jamaya" (Sound) (Replaced with approved words "Is nai laqdeer par tadbir banke rang na jamaya").

(b) "Yeh mere station master hain" with reference to Lord Krishna—14 ft.

Reel XIV—The following words:

(a) "Sarkar ki aisi talsi" Sound—(Replaced with incoherent muttering).

(b) "Main patloon se nicker aur nicker se lengoti banke religiya hoon"—5 ft. 8 frames.

Reduce—

Reel IV—Hip-swaying in the dance rehearsal by the extra girl, deleting also the shot of bust shaking—5 ft. 8 frames.

Scene of Shambhu trying to force Kamla omitting his dialogue "Main huan-ka pujari hoon"—12 ft. (Length retained—128 ft.).

Reel VII—Kundan amorously caressing the barefoot of Ragini on the bank of the pool and facial reaction of Ragini—19 ft. (Length retained—22 ft.).

Reel XIII—Considerable views of Makhan only with underwear knickers—81 ft. (Length retained—87 ft.).

Deleted (Voluntarily)—

Reels I to XVI (excepting Reels VIII & IX)—Miscellaneous trimming of lengthy scenes and dialogues—1,845 ft.

Length of excisions—149 ft. 8 frames.  
Length of approved replacements—1 ft. 8 frames.  
Length of approved voluntary deletions—1,845 ft.  
Actual length of the film—14,007 ft.

31	B-12479	Crazy Mixed-up Pup (English) (Colour-Cartoon) 35 m.m.	550(1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	13310 25-5-55	
32	B-12480	I'm Cold (English) (Colour-Cartoon) 35 m.m.	553(1)	Do.	Do.	Do.	U	13311 25-5-55	
33	B-12678	The Legend of Rock-A-Bye Point (English) (Colour-Cartoon) 35 m.m.	550(1)	Do.	Do.	Do.	U	13312 26-5-55	
34	B-12441	New Jersey Turnpike (English) 16 m.m.	800(2)	Burmah Shell Oil Storage & Distributing Co. of India Ltd., Ballard Estate, Bombay 1.	Shell Film Unit, U.K.	U.K.	U	13313 26-5-55	
35	B-12442	Hydraulic Works in The Netherlands (Silent) 16 m.m.	120(2)	Do.	Do.	Do.	U	13314 26-5-55	No Dialogue or commentary.
36	B-12357	Australian Diary No. 69 (English) 16 m.m.	370(1)	Australian Govt. Trade Commissioner, Mercantile Bank Bldg., Bombay 1.	Australian National Film Board, Australia.	Australia	U	13315 26-5-55	
37	B-12424	Pyara Dushman (Hindi) 35 m.m.	11028(12)	Bhagwan Art Productions, C/o Jagriti Studios, Trombay Road, Chembur, Bombay.	Bhagwan Art Productions C/o Jagriti Studios, Trombay Road, Chembur Bombay.	India	U	13316 26-5-55	With triangle mark.

Endorsement—

No. B/12424.  
Film—Pyara Dushman (Hindi).  
Length applied—11,223 ft.  
U—Cert. No. 13316 of 26th May 1955.

Reel IV—Shots of Mah's emphasised bust in Song No. 2 (Duet) when she sings the line "Tum kya jano pyar ke naate" and her similar view when Shamsheer sings the line "Pyar ki tum hi de do nishani"—18 ft.

Reel VI—Views of Bela's emphasised bust after the storm when she first appears in female dress—2 ft.

Reel IX—In Song No. 5, the lines (i) Par sauda karlo pyar ka (ii) Dand lagao baithak maro, shaug agar hai pyar ka (iii) Yeh bedhanga film ghatake karo trade pyar ka"—56 ft.

Views of bare stomach and navel of a man when the song line "Pet tumhara jaise matka" is being sung—6 ft.

Reduce—

Reel VI—Carousing and cuddling of Bela by Rajkumar—10 ft. 8 frames.

Reel VIII—By half, lashing of Rajkumar—8 ft.

Length of excisions—200 ft. 8 frames.  
Actual length of the film—11,022 ft.

38	B-12593	Trailer of "Bhagwat Mahima" (Hindi).	435(1)	Filmistan Ltd., Post Box No. 247, Bombay 1.	Filmistan Ltd., Post Box No. 247, Bombay 1.	India	U	13317 26-5-55	
39	B-12367	Improved Seed (English) 35 m.m. P.E.	999(1)	Ama Ltd., Horby Road, Bombay 1.	Ama Ltd., Hornby Road, Bombay 1.	Do.	U	13318 26-5-55	P. E.
40	B-12278	Life In A Pond (English) 16 m.m. P.E.	400(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	Coronet Films, U.S.A.	U.S.A.	U	13319 26-5-55	P.E.
41	B-12285	Basic Telephony (English) 16 m.m. P.E.	720(2)	Do.	U.S. Army, U.S.A.	Do.	U	13320 26-5-55	P.E.
42	B-12280	Subgrade Preparation (English) 16 m.m. P.E.	324(1)	Do.	Do.	Do.	U	13321 26-5-55	P.E.
43	B-12277	Force And Motion (English) 16 m.m. P.E.	400(1)	Do.	Coronet Films, U.S.A.	Do.	U	13322 26-5-55	P.E.



1	2	3	4	5	6	7	8	9	10
59	B-12294	At The Outskirts of Moscow (English) (Colour) 16 m.m.	744 (2)	Cultural Section, Embassy of U.S.S.R., Bombay.	The Central Documentary Film Studio, U.S.S.R.	U.S.S.R.	U	13338 27-5-55	
60	B-12390	Measuring And Sampling (English) 16 m.m.	468 (1)	M/s Standard Vacuum Refining Co. of India Ltd., 50-52, Churchgate St. Fort, Bombay I.	John Bransley Production, U.S.A.	U.S.A.	U	13339 27-5-55	
61	B-12358	Australian Diary No. 70 (English) 16 m.m.	365 (1)	Australian Govt. Trade Commissioner, Mercantile Bldg., Mahatma Gandhi Road, Bombay I.	Australian National Film Board, Australia.	Australia	U	13340 27-5-55	
62	B-12205	Crystal And Glassware (English) (Colour) 16 m.m.	396 (1)	Cultural Section, Embassy of U.S.S.R., C/o Sovexport film, 43, Cuttce Parade, Bombay.	Central Documentary Film Studio, Moscow, U.S.S.R.	U.S.S.R.	U	13341 27-5-5	
63	B-12293	Rabb And It (English) (Cartoon - Colour) 16 m.m.	380 (1)	Do.	Moscow Cartoon Film Studio, U.S.S.R.	Do.	U	13342 27-5-55	
64	B12396	Pioneers In Summer (English) (Colour) 16 m.m.	2138 (6)	Do.	The Central Documentary Film Studio, Moscow, U.S.S.R.	Do.	U	13343 27-5-55	
65	B-12495	Perspecta Sound Calibration Test, Reel P. No. I, 35 m.m.	690 (1)	Metro Goldwyn Mayer India, Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	13344 27-5-55	No dialogue or commentary.
66	B-12475	Bringing The World To the Class Room (English) 16 m.m.	731 (2)	The New India Assurance Co. Ltd., P. O. Box, 969, Bombay I.	Encyclopaedia Britannica Films Inc., U.S.A.	Do.	U	13345 27-5-55	
67	B-12476	Importance of Selling (English) 16 m.m.	707 (2)	Do.	Do.	Do.	U	13346 27-5-55	
68	B-12496	Optical Directional Sound Test Film, 35 m.m.	325 (1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	Do.	U	13347 27-5-55	No dialogue or commentary.
69	B-9387	Trailer of "Southside 1-1000" (English) 35 m.m.	216 (1)	Western India Theatres Ltd., Marshal Bldg., Ballard Estate, Bombay.	Allied Artists Production Inc., U.S.A.	Do.	U	13348 28-5-55	With triangle mark.

Endorsement—

No. B/9287.  
Trailer of "Southside 1-1000"  
Length applied—216 ft.  
U—Cert. No. 13348 of 28-5-55.

Delete—

1. Sequence showing strangling and falling down of Evans—7 ft. 7 frames.  
2. The scream of the woman—3 ft. 14 frames.  
Length of excisions—11 ft. 5 frames  
Actual length of the trailer—205 ft.

70	B-12338	Benefits of Bhakra Nangal, 35 m.m. P.E.	967 (1)	Films Division, Govt of India, 24, Pedder Road, Bombay 26.	Films Division, Govt of India, 24, Pedder Road, Bombay 26.	India	U	13349 28-5-55	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
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PART II

Particulars of films granted or refused certificate under orders of the Central Government

Serial No.	No. & date of original application	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Company who applied for certificate (with address)	Name of the person or Co. who produced the film with address	Country of origin	No. and date of the certificate granted originally by the Board or date on which certificate was refused	No. and date of Orders of the Central Government	No. nature and date of certificate revised certificate granted in compliance with the orders of Central Government	Remarks
1	2	3	4	5	6	7	8	9	10	11
1	B-11043-4 19-10-54	Naked Alibi & Trailer (English).	7717 (10) 203 (1)	Universal Pictures India Ltd., Mustapha Bldg. Sir P.M. Road, Bombay I.	Universal International Films Inc., U.S.A.	U.S.A.	Certificate refused on 7-3-55.	8-5-55-FC dated 26-5-55.		Government refused certificate in exercise of the powers conferred by sub-section (2) of Section 5 of Cinematograph Act, 1952 (XXXVII of 1952).

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 28th May 1955

Instructions; B—Bombay; M—Madras; C—Calcutta;

U—Uncertified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1446	Pala & Gals, 35m.m. (English).	1,521(2)	Columbia Films of India Ltd., Humayan Court Lindsay Street, Calcutta 16	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	12546 26-5-55	With triangle mark.
Endorsement— Delete— Original length—1,535 ft. In reel No. 2—The last scene when the Pala are thrown against the three girls—till the end of the picture .. 14 ft. Length of the film after deletions—1,521 ft.									
2	C-1448	Blonde Atom Bomb, 35 m.m. (English).	1520(2)	Columbia Films of India Ltd., Humayan Court, Lindsay Street, Calcutta 16.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	12548 26-5-55	With triangle mark.
Endorsement— Delete— Original length—1,536 ft. In reel No. 1—The dance sequence of the four girls on the stage .. 7 ft. In reel No. 2—The dance sequence of the four girls on the stage .. 9 ft. Total deletions .. 16 ft. Length of the film after deletions—1,520 ft.									
3	C-1433	Pather Panchali, 35 m.m. (Bengali).	11081(12)	Director of Publicity, Govt. of West Bengal, Writers' Buildings, Calcutta.	Govt. of West Bengal, Writers' Buildings, Calcutta.	India (W. Bengal)	U	12547 28-5-55	

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 28th May 1955

Instructions; B—Bombay; M—Madras; C—Calcutta;

U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1048	"Methavigal" (Tamil)	15730(18)	M/s Revathi Productions, Madras.	M/s Revathi Productions, Madras.	India (Madras)	U	12955-U 25-5-55	With triangle mark.
Endorsement on Certificate No. 12955-U dated the 25th May 1955, issued to the film M-1048 "Methavikal" (Tamil) Length of the film as on application—15,990 ft. Cuts— 1. Reel 8—During the dance by Bulbul (song No. 5 "Onbhadu Rupai Note), delete all close-up picture shots of the dancer, where the camera is focussed on her bust and on the pyjamas—19 ft. 2. Reel 13—Where Senior and Junior ask the policeman for the way to Sahara Hotel, delete the picture where they throw the blanket on the policeman's head and truss him up and run away, upto and including the policeman being untied by the Inspector and the policeman saluting in a clownish manner—125 ft. 3. Reel 17—Where Manorama brings the necklace to the aunt, delete the picture in close-up with the camera focussed on her bust sideways—21 ft. 4. Reel 17—Delete the picture and sound of the Inspector shooting at the masked figure which is running. (twice, two shots on each occasion). (There is no objection to one sound of a shot against some other picture action, the actual picture of policeman shooting being deleted wherever it occurs)—10 ft. 5. Reel 18—During the confession by the masked man, delete the picture showing his blood-stained hand inside the frame, with blood flowing from his bullet wounds—125 ft. Total length of cuts—300 ft. Length of the film after cuts—15,690 ft. Approved replacements in Reel No. 8—19 ft. and in reel No. 17—21 ft.—Total 40 ft. Actual length of the film after deletions and replacements—15,730 ft.									
2	M-1052	"Trailer of Vipranarayana" (Tamil).	400(1)	M/s Bharani Pictures, Madras 26.	M/s Bharani Pictures, Madras 26.	India (Madras)	U	12956-U 25-5-55	
3	M-1049	"Vadinagari Gazul" (Telugu).	15211(16)	M/s Gokul Pictures, Madras 17.	M/s Gokul Pictures, Madras 17.	Do.	U	12957-U 25-5-55	



1	2	3	4	5	6	7	8	9	10
4	M-1051	"Nam Kuzhandai" (Tamil)	16413(18)	M/s Windsor Productions, Madras 17.	M/s Windsor Productions, Madras 17.	India (Madras)	U	12958-U 27-5-55	With triangle mark.

Endorsement on Certificate No. 12958-U dated the 27th May 1955, issued to the film M-1051 "Nam Kuzhandai" (Tamil).  
Original length of the film as given in the application—16,406 ft.

- Cuts—
1. Reel 4—Delete Somnath saying "Everywhere it has become full of cows. It is wrong for them to fly in Tamil Nad" and Vasu's reply "It is wrong, but how long do you think they will fly?"—11 ft.
  2. Reel 6—When Raman introduces Radha and himself to Rani, delete his subsequent sentence "That is why he is always abusing me"—6½ ft.
  3. Reel 12—When Vasu congratulates Manohar and says that he deserves the title of artist (kallaignar), delete Manohar's reply "That title I do not want"—3½ ft.
  4. Reel 16—When Rani pleads with Vasu, delete his statement "You are wandering about saying that you are engaged in social service, public welfare, activities etc.—you in addition act in cinema"—32 ft.
  5. Reel 17—When Swarna hits Vasu on the head, and later after Rani has shot Vasu, delete the pictures of Vasu bleeding in close-up, including where his hand covered with blood is inside the frame—5 ft.

Total length of cuts—58 ft.  
Length of the film after cuts—16,438 ft.  
Voluntary deletion in Reel 4—25 ft.  
The actual length of the film after cuts and voluntary deletions—16,413 ft.

Application under Rule 29—

1	M-367/29/97	"Wealth from Waste" (Tamil).	838(1)	The Commissioner of Food Production, Board of Revenue, Madras.	The Commissioner of Food Productions, Board of Revenue, Madras.	India (Madras)	U	2213-U 13-10-51	Endorsed on 23rd May 1955
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Endorsement under Rule 29, on Certificate No. 2213-U dated the 13th October 1951, issued to the film M-367 "Wealth from Waste" (Tamil)—  
Particulars of alterations under Rule 29—  
Addition of Malayalam commentary to the film, is approved. The length of the film is 838 ft.  
This certificate is valid for exhibition of the film, with or without the above alterations.

Bombay, the 11th June 1955

M. D. BHAT  
Chairman  
Central Board of Film Censors

